

Preface and acknowledgements

The research on which this piece is based was largely carried out in the first half of the 1970s, with later details added up to the middle of the 1980s. Thanks are due in particular to the teazle merchants, Cyril George and Terry Ledger of Edmund Taylor (Teazle) Ltd. of Huddersfield; Harry Sloman of A. & H. Sloman & Smith, Leeds; Mrs P.M. Smith (née Sloman) of J. Sloman Ltd., Leeds; to Norman Dawson and William Aston, teazle setters; and to numerous individuals in the former teazle growing districts of Yorkshire and Essex, as well as to the Brunt family and Doug Maddick in Somerset. Thanks also go to Chris Yates of Kirklees Libraries and Museums who very kindly made available original records at the Tolson Memorial Museum, Huddersfield and drew my attention to a tape recording of an interview with a retired teazle setter formerly at Edmund Taylor (Teazle) Ltd. Information has also been supplied by Michael Halton, South Milford, Murray Freedman, Leeds, and John Matthews, Todmorden and his sister André Searle, Australia, descendants of Jacob Sloman. Particular thanks are due to my sister Kathleen Kearney for her very kind help in typing up the manuscript, compiling the index, and for arranging the illustrations, as well as for additional photography and many useful suggestions.

*

*

*

My thanks are due to the following for their help in the preparation of a revised version in 2011: Philip Sumner; The Clothworkers' Company; Rachel Bentley, Bagshaw Museum, Batley; Karen Manning, Wheatsheaf Library, Rochdale; Touchstones, Rochdale; the Dean and Chapter of York; Melinda D'Ambrogio; Jill Taylor; Jim Watts; Elaine Beech; Border Technologies, Cleckheaton; West Yorkshire Archive Service Leeds; Leeds Library and Information Service; Artemis; Kirklees Image Archive; Trowbridge Museum; Armley Mills Leeds Industrial Museum; Helmshore Mills Textile Museum; Mark Lucas, National Wool Museum, Wales; Ian Mackintosh, Stroudwater Textile Trust; James Arnold, Museum of Lakeland Life & Industry, Kendal; Rochdale Metropolitan Borough Council; Brenda Bolton; Kirklees MBC Huddersfield Local Studies Library; George Kelsall; Kendal Library. I am once again especially grateful to my sister Kathleen Kearney for her work in revising the text and the index, arranging the illustrations, supplying photographs and graphic material and for many useful suggestions.

[PDF to Word](#)